MULTIMEDIA UNIVERSITY

STUDENT ID NO

MULTIMEDIA UNIVERSITY

FINAL EXAMINATION

TRIMESTER 2, 2018/2019

LIE0015 - LITERATURE IN ENGLISH

(Foundation In English)

8 MARCH 2019

9.00 a.m. – 11.00 a.m.
(2 Hours)

INSTRUCTIONS TO STUDENT

1. This question paper consists of **FOUR** pages only.
2. Answer **ALL** questions in **Sections A and B.**
3. Please write all your answers in the Answer Booklet provided.

SECTION A: EXPLAINING LITERARY DEVICES IN LITERARY TEXTS
[15 MARKS]

Question 1 (7½ marks)
Instructions: Read the following poem and answer the question that follows.

The Thought Fox by Ted Hughes

I imagine this midnight moment's forest:
Something else is alive
Beside the clock's loneliness
And this blank page where my fingers move.

Through the window I see no star:
Something more near
Though deeper within darkness
Is entering the loneliness:

Cold delicately as the dark snow
A fox's nose touches twig,leaf;
Two eyes serve a moment, that now
And again now, and now, and now

Sets neat prints into the snow
Between trees, and warily a lame
Shadow lags by stump and in hollow
Of a body that is bold to come

Across clearings, an eye,
A widening deepening greenness,
Brilliantly, concentratedly,
Coming about its own business

Till, with a sudden sharp hot stink of fox
It enters the dark hole of the head.
The window is starless still; the clock ticks,
The page is printed.

Continued...

a. **Explain with examples, five (5)** different literary devices that can be found in the poem. The first one is shown as an example below:

Example: Line from the Poem	Literary Device	Explanation
this midnight moment's	alliteration	Repetition of the consonant sound 'm' midnight moment evoking the mystery of the midnight.

Question II (7½ marks)

Instructions: Read the following poem and answer the question that follows.

Still I Rise By Maya Angelou

You may write me down in history
With your bitter, twisted lies,
You may tread me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops.
Weakened by my soulful cries.

Does my haughtiness offend you?
Don't you take it awful hard
Cause I laugh like I've got gold mines
Diggin' in my own back yard.

Continued...

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear.
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

b. **Explain with examples, five (5)** different literary devices that can be found in the poem. The first one is shown as an example below:

Example: Line from the Poem	**Literary Device**	**Explanation**
But still, like dust, I'll rise.	Simile	No matter what the speaker's oppressors do to harm her, she will rise above the challenges, just as dust rises.

Continued...

SECTION B: Comparing literary devices in literary texts. [35 Marks)

Question I (10 marks)
Instructions: Based on the short stories learnt in class, answer **ALL** of the following questions.

a. Although the same fundamental internal conflict underlies in both *The Black Cat* and *The Gateman's Gift*, it offers some notable different observation of human weaknesses and fear. Compare how the narrator in *The Black Cat* and Singh in the *The Gateman's Gift* portray this conflict of man versus self. Elaborate your answer with examples from the stories. (6 marks)

b. Pramodeya and Shirley Lim Jackson describe the patriarchal attitude towards women in their stories . Compare *Inem's* and the narrator's father in both the stories of *Inem* and *The Journey*. (4 marks)

Question II (25 marks)
Instructions: Based on the novels learnt in class, answer the following questions.

a. Compare the following literary elements based on Charles Dickens' *Great Expectations* and Harper Lee's *To Kill A Mocking Bird.*Your essay should be between100-150 words. (15 marks)

   i. Setting
   ii. The theme of Prejudice
   iii. One character from each novel that portrays a secluded life
   iv. One character from each novel that portrays a fear figure.

b. Discuss the gender roles and stereotyping in *Great Expectations* and *To Kill A Mocking Bird.* Give examples from the text to support your answer. Your essay should be NOT less than 100 words. (10 marks)

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